



## PRESS RELEASE

31 October 2016

### Peter Lindbergh / Garry Winogrand: Women on Street

On the occasion of the Duesseldorf Photo Weekend 2017, in an exhibition entitled *Women on Street*, from 3 February to 30 April 2017, the NRW-Forum Düsseldorf will be presenting two world stars of photography - Peter Lindbergh and Garry Winogrand - and a world premiere: Garry Winogrand's rare colour photographs from the 50s and 60s will be on show.

*Women on Street* refers to the original title of a series called *Women are Beautiful*, which was published for the first time in 1975 by the "Prince of the street" Garry Winogrand, and is probably the most famous work by this American photographer. The exhibition juxtaposes these photographs with the *On Street* series created by Peter Lindbergh, one of the stars of fashion photography.

Garry Winogrand, who died in 1984, ranks among the most important exponents of street photography and, from the mid-1970s, he played a decisive role in establishing photography in the context of contemporary art. His frequently falling lines, a direct and intuitive approach to his subject and an insightful view of the cosmos of the street are the features of his distinctive style. In addition to the 85 black-and-white images of the *Women are Beautiful* series, which will be on show in its entirety in Germany for the first time, the exhibition will also showcase, as a world premiere, the rare colour photographs from the period 1958 to 1964.

Peter Lindbergh is regarded as one of the best living photographers and a star of fashion photography. In the 1990s, with his photographs of Naomi Campbell, Linda Evangelista, Tatjana Patitz and Cindy Crawford he coined the term supermodel. And yet, over and over again, he has demonstrated something untypical for the fashion world, as the focus of his attention is the individual behind the model. In his photographs he turns against the ideal of beauty prescribed by the fashion world and he often shows a beauty that has been attained "through experiences, through heartbreaks, through having children", as Cindy Crawford told *ICON*, a German lifestyle magazine, in 2015. The exhibition includes 44 photographs that were taken at fashion shoots on the street and, for the most part, are being shown for the first time at the NRW-Forum Düsseldorf.

The exhibition has been curated by Ralph Goertz (IKS – Institut für



Kunstdokumentation) [the Institute for Art Documentation], who was most recently seen at the NRW-Forum Düsseldorf with the exhibitions “Joel Meyerowitz Retrospective” and “Ralf Brueck”.

**Copyright notice for press photos:**

For photographs by Peter Lindbergh please use: © Peter Lindbergh, Paris; and for photographs by Garry Winogrand the following applies: © The Estate of Garry Winogrand, courtesy Fraenkel Gallery, San Francisco.

It is not permitted to trim, overprint or otherwise alter any of the photographs without written approval.

**Peter Lindbergh / Garry Winogrand: Women on Street**

NRW-Forum Düsseldorf

Curated by Ralph Goertz

**Duration:** 03 February – 30 April

**Opening:** Thursday, 2 February, 7 pm.

**Press preview:** Thursday 2 February, 11 am

**Images:** [www.nrw-forum.de/presse/women-on-street](http://www.nrw-forum.de/presse/women-on-street)

NRW-Forum Düsseldorf | Ehrenhof 2 | 40479 Düsseldorf

Press contact | Irit Bahle | Tel +49 (0)211-89266-81 | [presse@nrw-forum.de](mailto:presse@nrw-forum.de)

[nrw-forum.de](http://nrw-forum.de) | [Facebook](#) | [Twitter](#) | [YouTube](#) | [Instagram](#)

#nrwforum #womenonstreet

**Partners of the NRW-Forum Düsseldorf**

