

## TextilePop\_Europeans together in SUSTAINABLE design / engineering / management<

TEXTILEPOP is a collaboration with NRW-Forum Düsseldorf, Hochschule Niederrhein – University of Applied Sciences and European Guests, which shows all of the possible textile fields of competence in Design / Engineering / Management with focus on SUSTAINABILITY. Four exposition spaces are created in cooperation with edi - exhibition design institute (Hochschule Düsseldorf).

In addition, TEXTILEPOP tries to sketch and to research innovative tools of education programs for school and applied solutions for the industry in a non-hierarchical format: from school to university, to the circular industry management.

The exposition and exclusive cross-cultural workshops takes place in the week of the election of European Parliament: 2019. The Expo TEXTILEPOP, guided tours and interaction playground for children, a textile maker space and design-thinking workshops are an ambitious addition to mediate smart and sustainable solutions for the post digital area.

The four Exposition-Spaces of TextilePop are: (solutions please at the website)

Light up cultural spaces

II. Next Material

III. Save the future

IV. Design is music...is Design - Europeans united

Space I deals on the one hand with textile lighting solutions, on the other hand it shows designs that deal with the textile cultural heritage, e.g. the Bauhaus, or the heritage of the textile industrial buildings in NRW and Manchester (UK), Borås (Sweden) and interconnects them. Space II is dedicated to unique material innovations in the sustainability sector not only in the area of shoe or bikini design and plays with unusual materials such as Myzel and Ramee or bionic structures. Space III shows sustainable management solutions for the post digital industry while Space IV experiments with synaesthetic elements in order to inspire the young generation with the help of sustainable designs of children's outfits to think about resilience at an earlier point in time than before. Guests from UK, Royal College of Art, London and from Sweden will show their perspective on sustainable solutions with cross-cultural views.

The strong European statement of all participants: students, alumni, teachers and experts, will express the demand and the willingness of a sustainable, non-hierarchical and well connected „togetherness“ (R. Sennett). Diversity is demonstrated in a colourful unit and passionate engagement for our sustainable „post digital generation“.

Let' s work and think together next education areas, learning landscapes of the future for Europe. #TEXTILEPOP\_EUROPE



Our sincere thanks to:



HSD PBSA



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