



## **Press release**

30/11/15

### **Celebrity jury nominates young photography talents**

**With the exhibition “gute aussichten 2016/2017” (“good prospects 2016/2017”), 19<sup>th</sup> of November 2016 to the 15<sup>th</sup> of January 2017, the NRW-Forum Düsseldorf will be presenting the best works of a new generation of photographers.**

They question our world views, turn our viewing habits upside down and reformulate fundamental questions: Once a year, the jury of the photography competition “gute aussichten – young German photography” nominates the best works of a new generation of photographers. For the first time the opening exhibition for the most important award for new photographers will be taking place in Düsseldorf. From the 19<sup>th</sup> of November to the 15<sup>th</sup> of January 2017, “gute aussichten 2016/ 2017” will be granting you insights into the future of the medium at the NRW-Forum Düsseldorf.

For the 13<sup>th</sup> time, founder, curator and art historian Josefine Raab and the author and journalist Stefan Brecht are inviting professors from all German academies and universities with a photography degree programme to submit final projects of up to five of their graduates. A jury, which in the past has featured amongst others Andreas Gursky, Norbert Bisky, Thomas Ruff, Juergen Teller, Paul Graham and Thomas Struth, will chose the best portfolios to be exhibited nationally as well as internationally. According to the magazine Der Spiegel, “gute aussichten” is the most prestigious competition for young photographers. Following the opening exhibition in Düsseldorf the chosen artists will be on show as part of various national as well as international exhibitions and activities. As in previous years, it will be accompanied by a catalogue and the publication „gute aussichten Spezial“. The aim of this project to promote young talent is to give new, largely unknown artists access to a wider audience with an interest in photography.

New photographic strategies that cross media boundaries and discuss future issues – with the project to promote young talent, originally founded in Wiesbaden in 2004, the NRW-Forum complements its exhibition programme, which has already dedicated the new series of exhibitions “.ftlbr” to young, experimental photographic voices. “With formats such as “gute aussichten” and “.ftlbr” we want to present bold and surprising exhibitions. Düsseldorf used to be one of the most important cities for photography and I want to ensure that things stay that way in the future”, says Alain Bieber, artistic director of the NRW-Forum Düsseldorf.



**gute aussichten - junge deutsche fotografie // new german photography 2016/2017**

**NRW-Forum Düsseldorf**

**Dates:** 19/11/2016 – 15/01/2017

**Opening:** 18/11/2016

**Text and images:** [nrw-forum.de/presse/gute-aussichten](http://nrw-forum.de/presse/gute-aussichten)

**Contact gute aussichten gGmbH** | Haardter Schloss | Mandelring 35 | 67433  
Neustadt/Weinstrasse

**Press contact** | Stefan Becht | Fon +49 (0)6321 970 67 99 , M. +49 (0)172- 988 64 37 |  
[info@guteaussichten.org](mailto:info@guteaussichten.org) | [www.guteaussichten.org](http://www.guteaussichten.org)

**NRW-Forum Düsseldorf** | Ehrenhof 2 | 40479 Düsseldorf

**Press contact** | Irit Bahle | Fon +49 (0)211-89266-81 | [presse@nrw-forum.de](mailto:presse@nrw-forum.de)

[nrw-forum.de](http://nrw-forum.de) | [fb.com/nrw.forum](https://fb.com/nrw.forum) | [twitter.com/NRW\\_FORUM](https://twitter.com/NRW_FORUM) | [yt.com/nrw-forum](https://yt.com/nrw-forum) |  
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