



## **Press Release**

30/11/2015

### **Mareike Foecking: Reality hung up so I called**

**From the 12<sup>th</sup> of February to the 22<sup>nd</sup> of May 2016, parallel and in close proximity to the big fashion exhibition “Horst: Photographer of Style”, a “hidden” exhibition by the Düsseldorf-based artist Mareike Foecking will examine the surface of the photographic image.**

It is a step from the 20<sup>th</sup> to the 21<sup>st</sup> century: H. P. Horst was the King of Fashion Photography, who immortalised the rich and beautiful with his spectacular images. Mareike Foecking's works are concerned with digital transformation, they question viewing habits and the surface of the photographic image. As a kind of flip side to the glamorous world of glossy fashion photography, the NRW-Forum Düsseldorf will be showing works by the Düsseldorf-based artist and professor of photography in both exhibition wings, only separated by a small corridor.

Mareike Foecking's compositions of language and photography raise questions of media theory, they debate contemporary socio-political topics and provoke new perspectives. They take a conceptual approach to photography as a medium and test its limits. Classic photographic genres and their visual vocabulary, such as portraits, street photography, studio work and architecture photography are taken up and questioned and are developed further in innovative ways.

The exhibition “Reality hung up so I called” at the NRW-Forum Düsseldorf presents a selection of works from the past five years which deal with controversial socio-political topics regarding the transformation of the media. How do images constitute our ideas of the world? And what is the relationship between the real, the virtual, the imaginary and fiction? How has the digitalisation, immaterialisation, invigoration and globalisation of images changed us? Mareike Foecking's works demonstrate that images have not just changed, but images of people have changed too and of the ways in which we will be handling images in the future.



## Biography

Mareike Foecking studied at the Kunstakademie Düsseldorf. Following her graduation in 1994 she worked as a freelance photographer focusing on journalistic work. Between 2009 and 2011 she was visiting professor at the HFK Bremen, in 2011 she was made professor of photography at the Fachhochschule Dortmund. Since 2014 she has been professor of photography at the Hochschule Düsseldorf, Peter Behrens School of Art (previously Fachhochschule Düsseldorf). In her work she explores, amongst other things, the transformation of the photographic image through digitalisation and altered forms of usage and communication. | [www.foecking.net](http://www.foecking.net)

### **Mareike Foecking: Reality hung up so I called**

NRW-Forum Düsseldorf

**Dates:** 12/02– 22/05/2016

**Opening:** 11th of February, on the occasion of the duesseldorf photo weekend 2016

**Text and images:** [www.nrw-forum.de/presse/mareike-foecking](http://www.nrw-forum.de/presse/mareike-foecking)

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